

พวงร้อยตา

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบริพัตรสุขุมพันธุ์

ท่อน ๑
5๖

The musical score is written for Oboe in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The piece starts with a whole rest for the first measure, followed by a series of eighth and sixteenth notes. The score is divided into measures by bar lines, with measure numbers 6, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and some triplet-like figures. The piece concludes with a double bar line and repeat dots in the final measure.

พวงร้อยดา
Oboe

ริ้ว ๒ ๕๐๖
tr~~
4 tr~~

10

15

20

25

30

35

40

45

50

54

พวงร้อยตบ
Oboe

ริ้ว ๓ ๕๐๖
tr

2

8

13

18

23

28

33

37

42

46

51

Solo
tr

พวงร้อยดา
Oboe

ริ้ว ๔ ๕๖๗
trill 2 trill

8

13

18

24

30

36

41

47

52

1. 2.

พวงร้อยตา
Oboe

ริ้ว ๕ *tr* *5av* 2

8

13

18

23

28

ริ้ว ๖ 2

8

13

18

พวงร้อยตา
Oboe

